

**“ Why did we leave Office Peter ? ... (1968/69 General de Gaulle & Andre Malraux leave the French Government) .... We could no longer tell truth from lies- who was telling the truth about us**

...  
**my General- me- we were tired**

...  
**I must write on him-**

**I want to have Greetha beside me as I write this afternoon-perhaps Victoria-Augusta ... (II nd Legion Rome The Empress her Own Legion-visited Camulodunum Colonia Victricensis- Colchester-Greta**

**‘ s birthplace)**

...  
**can come with us- to the home of the daughter of the woman who was our Hostess- THE SUMMER OF HAPPINESS 1937...**

”

**XMAS 1970/New Year 1971 Berkshire/ANDRE MALRAUX held Victoria on her reins at a country house luncheon ... General de Gaulle died suddenly November 1970...` too sudden` said Oxford who have now 3 dead persons all because they knew the FACTS of GROTE HOMES & Ransom Estate the globe in 3 Parts-seashores-reserves-a system of philanthropy & TRADE that did not suffer a loss in the Great Depression 1930s- I recall with Lennie 1936 playing the spoons at Memphis under one of Aunt Margarethe**

**‘ s `Umbrellas of support` the musicians-the community were with what a civilized society sees its citizens hath**

...  
**The Gospels Acted Out were evident**

...

**Nota bene** : JIM JONG Mr Pong-Cur James-newly appointed as Lewd James/Nanjin Man 1971  
`-has moved to Oxford 1970 - & Mr *Mengele* Harrington royal Satrap paedophile  
ex-prisoner & Asylums patient since age 21 is often snooping about the family Whitehead

...

Doc

*Mengele*

Harrington paedophile that Peer in waiting &  
*the travelling companion of a Greek*

(

G.R. age 10/11 years met with this young Greek in the company of the evil unsuitable  
LINDSAY murderers one dark night The House at the End of the REC 1943/1944-HE CAN  
ONLY LEARN EVIL FROM THEM )

...

*Mengele*

had his

*infamous*

blue car parked about Berkshire-Oxfordshire from Xmas 1966-1967 when  
HIS-to-Command-Naval Intelligence reported Greta Ransom went to the village Harwell  
where lived the American mother Palmer/Sparkman of the WHITEHEAD identical twins-  
Peter a scientist in the British Museum NATURAL HISTORY-  
SNIFFING MONEY TO BE MADE

Doc

*Mengele*

Harrington went booting in on many people

who had known this RANSOM Grote Homes & Estate about the world in their careers

...

1970/1971... The family of good citizen scholar Dr Underhill retired had *Mengele*  
*Harrington*

CROWN & still Peer-in-Waiting booting in on them - The former Secretary the Berkshire  
Archaeological Society for instance had to suffer these queer break-in  
& ENTRY/

**Nota bene : 1954 June H. W. Poulter the admired-honoured Deputy Curator Colchester Museums/Visit Underhill family & Simmonds Reading family- to collect items from the Family collection - There was Lady Byron (wife of the poet) her wedding frock & the lavender Pelisse- which Greetah Ransom was allowed to wear a half hour-**

**& liken George Byron to ANDRE George MALRAUX-**

I Greta Ransom was in grief-

*Mengele Harrington &*

dirty JIM JONG of WHITES vice Bar CLUB have dragged us apart

...

*walking in the Colchester Castle Keep in Annabel Milbanke Byron`s wedding garment*

...

*the lavender coloured silk pelisse frock coat was too tight on the shoulders*

...

*the flat Jane Austin for the Ball slippers MY GRIEF WAS COMPLETE- he did not see me- The frocks of the PARTHENON SCULPTURE ARE SO GRACEFUL*

...

.

...

**(Frock via Millbanke- Englehart cousins) (Haute couture of the PARTHENON Elgin Marbles/you wear these off white Greek tissue paper-thin frocks dripping wet ~ It is in Bath Costume Museum nowadays-)**

***Mengele Harrington* has top of the pyramid chums & Playboys from 1930s... one who is fashioned by a dope-fiend Uncle who headed the Navy & allowed the RN ships to be sailed in to slay the Grote children the World using the 2**

nd

**World War- Uncle took his CUT-& had done since 1924 when he began to eye the property of the line of**

***Laetitia***

**RANSOM**

***(marriage 1717 to Fabricius Ransom in Paris )***

**India-Karachi- who had land beside an expanding town**

...

**by 1929 they were dead-all land sold-`Old floating log of wood-playboy` bought new togs & Clubs & debauchery Scarlet Town & Paris**

...

**got blown up for wickedness**

...

**not IRA-Rural Tories seemed to know a lot Gross Brit**

...  
some have been Territorials  
-  
In 1937 this Mutton dressed as Sailor lamb broke open my RED MONEY BOX & stole my savings  
...  
Full SAGA of that morning further on in this DOCUMENT  
...

`the summer of HAPPINESS 1937...

1937 November- *SHEshe Teresa Gordon R.* yanked me down to the Tennis Club by my little arm- the inside Court- & a dreadful fuss made  
*with*  
*SHEshe*  
demanding to know who I had been with that Summer- but they said they did not know & told her to ask her husband -  
surely her young husband  
would know even though she had been away all summer with her noble friends  
...

1937 SUMMER HOLIDAY Clacton-on-Sea - (Malraux 1970) "...you were in the *Kindergarte*  
*n* you  
informed me- age 4-a-half years old & had  
a Bottom Drawer  
for your marriage-  
I made some notes`  
*says*  
ANDRE MALRAUX  
with a mock grim face in  
1957 November-

**`Your bottom drawer it had many nice things in it & others were to come to you. You had not chosen your husband-to-be**

**but many little girls & boys at the Convent School had chosen whom they would marry.**

**And did I receive**

**an**

**Offer of Marriage**

**in**

**1937**

**& again in**

**1938**

**?**

**YES I DID !**

**And from you !**

**On a Christmas card- & the next year 1938 there came a message that if**

**JO**

**did not want to marry me then your Aunt Winnie said you could marry me when you were 16 years of age**

**...**

**. & I sent you a message by my**

**Bluebird**

**on my Water Jar in Spain**

**...**

**but I was not sure if he would be able to remember it as it was a long message.**

**I wrote it to you & Mary Gordon your grandmother-**

**I said `Jo & I were happy together but we, that is you & I with she Jo , would meet again-**

**MEET AGAIN- & I**

**WOULD FIND YOU HAD GROWN**

**...**

**but I would still be the same height**

**..."**

**I ANDRE MALRAUX November 1957 read you all this from my note**

**books & found that you could not remember anything the next week when I returned...W**

**E HAD EVIL PEOPLE ABOUT US**

**..."**

(I can remember my small body trembling that JO may not want him & he will go off & marry someone else...I must hurry & grow...it is decided by the families I am going to be tall ...)

1954 January in Salisbury Cathedral- an icy cold as it had January morning winters when it was a new building ...at 10 am the Verger has just lit the cast iron stoves down the aisles

...

ANDRE MALRAUX

reads his notebooks of 1937-we sit in the Nave-

“A PACKAGE sent for Christmas 1937- sandalwood soap for Mary Gordon-something else sweet scented-a tie pin for Harry & two-I think more- little books for a little girl-& fan mail- We sent you Fan Mail- Sandalwood Soap for your

grandmother recently widowed.

Were the books for you ?

*Greetah*

Maureen-

Yes for you- who had helped a Battle-worn pair-a young man & a younger woman enjoy their first visit to EAST ANGLIA-

you showed us landmarks & landscapes & old buildings-& the seaside & a Castle at ORFORD

...

with people staying summers whom we knew in Paris-

”

(Notebooks Summer 1937-

readings by ANDRE MALRAUX

in Salisbury Cathedral January 1954)

*(The Orford Castle family live in PARIS in the wintertime-their ancestors built it-they*

*come down for the Summer holidays-but seem to have not been at home when we called to trot over it . We will call again in 1945 July with Uncle Harry Gordon- it was neat & tidy but no family-they sold it at the end of the 20<sup>th</sup> century-it is a Museum)*

ANDRE MALRAUX “ SUMMER 1937... And a Castle that was closed but of such a tremendous size- & `wounded by decay but housing a magnificent collection of Romano-British objects` (Malraux has in his hands a publication from the Castle Museum given us by HWP & we have been asked to look for some details from ROMAN SORBIUDUNUM

...  
)

...  
.  
“

& IF WE HAD BEEN ABLE TO ENTER Colchester Castle that afternoon we would almost certainly have met a man whose feet we have since sat at

...  
Mr Poulter

...  
& Mr Hull was there  
that summer  
1937

& I should have spoken with him & learned many things about your native lands

...  
where my ancestors were along the shores not far away & I would have spoken about them said the documents I had send & written back to them what we found when we went to LINCOLN

...  
we three

...  
BUT  
the Castle at Colchester was closed & we have had to wait many years & experience another Great War-  
as you told me about the Great WAR in 1937-

The Great War

**that was spoken of at your Grandparents home on Sundays after Church**

...”

Greta Ransom remembering with **George Andre** - **‘We had come back from the evening & called on Unity** **’s Grandpa about 8 pm & done other things- & now we sat out in the garden with the things to eat growing until after midnight -we seem to have had a supper & been dancing.**

**We have bid**

**JOJo**

**goodnight & sent her to get her beauty sleep.**

**But she comes down again because she is so safe & happy away from**

**SPAIN The War-**

**ANDRE**

**has asked of me again about that lecture by Teilhard de Chardin- & will I demonstrate**

**HOW**

**to put his mind on a**

**STAR-`**

**I Greta Ransom said I thought**

***M. T.***

***de C.***

**said**

**‘**

**if you concentrated**

**’**

**- ‘but Daddy did say I had not understood it-**

**He found out more from a friend who was there with us..’**

So that night 1937 we chose a very faint star that is left at the top of the 7-Sisters to begin our experiment

...

∴

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1957 when ANDRE MALRAUX asked me to get his mind down as he felt he needed it... I **could not remember if it was on the top right or left of**



**The 7-Sisters**

**-& the nights are not so clear now-**

He refers to the need of his mind again-

1937 They the grown-ups those days & summer nights **Speak upon the Red Fort & other writers & artists- Stella Bown an Australian Artist- Ford Madox Brown or Ford Madox Ford** ...I forget...

**& the grown-ups often go into the French language if we are alone- Apart from Roger Fry**

**s book & some drear tones upon  
*the awful death of the artist Dora Carrington*  
& remarks on Lytton Strachey**

...

**it was general**

...

**There was some talk I did not listen to for I was busy with the household & the world about me which must be kept orderly**

...

**preparations for the to-morrow**

...

**I am very orderly you know, because I have travelled Nord to Sud Poles & that requires organisation in your own planes & ships and trains**

...

**& camels**

...

**& cars**

...